



	Autumn Term				Spring Term				Summer Term	
English	Meerkat Mail Classic Poetry		Africa Report The Way Home for Wolf The Dragon Machine		The Great Fire of London Paddington		Traction Man Proudest Blue		The Last Wolf The Bear and the Piano The Storm Whale	
Mathematics	Number – Place Value	Number – Addition & subtraction	Number – Multiplication & Division	Geometry – Properties of Shape	Fractions	Measurement – Length & Mass	Measurement – Money	Geometry – Position and Direction	Measurement – Time	Statistics
History	William Hesketh Lever			The Great Fire of London						
Geography	Kenya			Blackpool						
Art and Design	Dragon Eyes			Steven Brown						
D.T.	Structures			Mechanisms						
Science	Use of Everyday Material		Living Things and their Habitats		Animals Including Humans			Plants		
Computing	Online Safety	Writing and presenting		Spreadsheets	Databases	Coding and computational thinking		Art, design and music		
P. E	Fundamental movements	Gymnastics		Dance	Sending and receiving	Athletics		Tactics and Strategies		
R. E	The Bible Special Books	Christmas: Good News		Jesus, friend to Everyone	Easter Signs and Symbols Multicultural Christianity	The Church why is it a special place?		Places of Worship		
PSHE	Being me in my World	Celebrating Difference		Dreams and Goals	Healthy Me	Relationships		Change in Me		
Music	Sing simple songs, chants & rhymes. Finding the pulse. Copy rhythms. Listen to a variety of music & express opinion. Responding to high & low sounds	Sing la- so- mi songs and singing games. Beat the pulse using body percussion or percussion instruments. Copy rhythms on an instrument. Identify high & low sounds in music. Know the meaning of dynamics and tempo. Christmas Nativity		Composing music in response to a stimulus. Name common hand-held instruments. Create rhythms based on word patterns	Control dynamics – loud/quiet and tempo – fast/slow when singing or playing. Follow graphic notation, dot notation & stick notation. Differentiate pulse & rhythm.	Use thinking voice. Sing independently within a game/song. Improvise vocal chants with a partner. Play pitched patterns on instruments. Respond to changes in dynamics, tempo & timbre Use graphic notation and create own symbols.		Begin to group beats in 2's or 3's. Read & play rhythm patterns using stick notation. Use music technology to capture, change, combine sound. Recognise dot notation and play it to 3 note tunes. Identify the difference between rhythm and pulse.		
Memorable Moments	Rivington Visit		Mini beast visitor/Safari visit		Great Fire of London Reenactment			Trip to Blackpool		