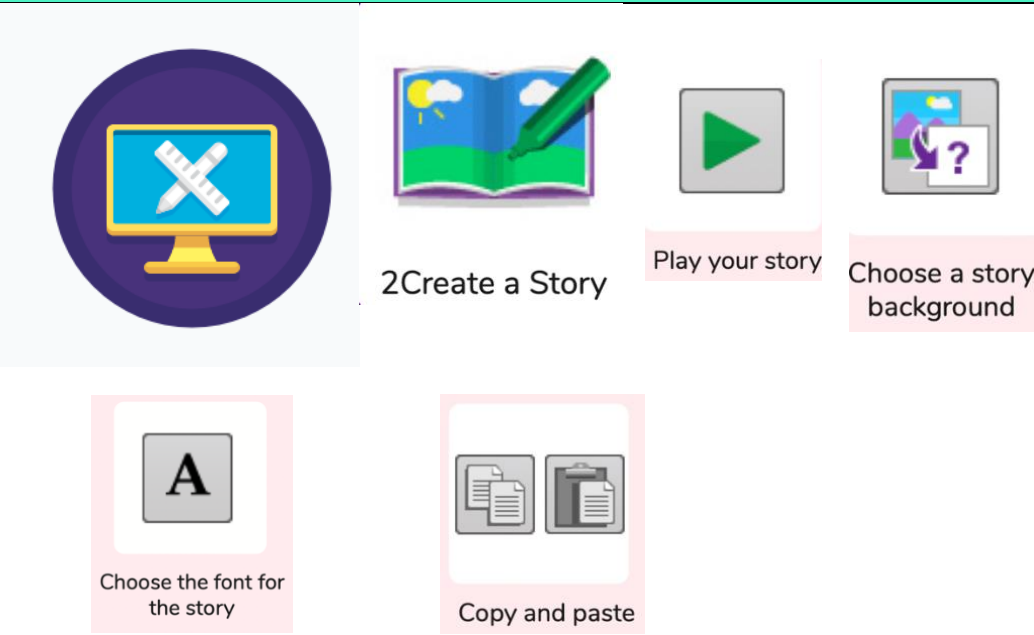







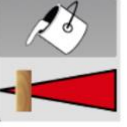


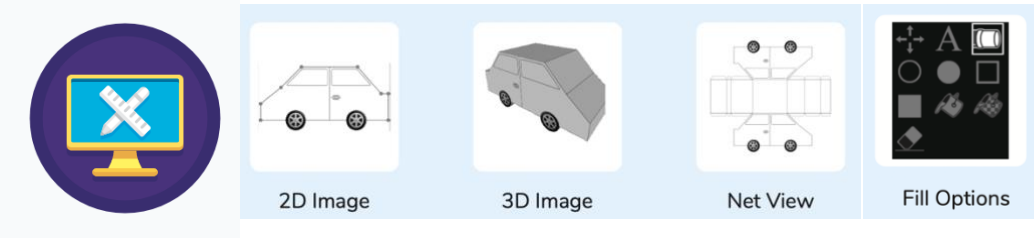
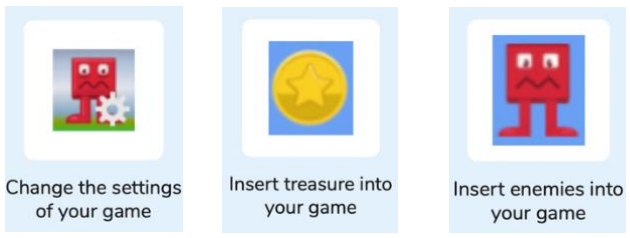
# Music, Art & Design (Year 1)

Prior Learning		Concepts	
<ul style="list-style-type: none"> <li>• Use of paint tools in Mini Mash.</li> <li>• Used 2Beat and 2Explore to create music</li> </ul>		<b>animation</b>	Give the appearance of movement to still pictures.
		<b>e-book</b>	A book that can be read on a computer or tablet.
Key Vocabulary/Skills		Images and Techniques	
<b>Plan</b>	An outline of the story to be made into an e-book.		<p>2Create a Story</p> <p>Play your story</p> <p>Choose a story background</p> <p>Choose the font for the story</p> <p>Copy and paste</p>
<b>Sound effects</b>	A sound other than speech or music.		
<b>Background</b>	A set picture to use on the pages of a book.		
<b>Font</b>	The style of text used.		
<b>Copy</b>	Create another version of something.		
<b>Paste</b>	Add a copied picture to another part of the book.		
Key Knowledge/Skills			
1) I can create a simple story as an e-book.			
2) I can format text in a number of ways,			
3) I can use paint tools to create pictures with some detail.			
4) I can add animation to a story.			
5) I can add backgrounds to a story.			
6) I can copy and paste pages to make working more efficient.			

# Music, Art & Design (Year 2)

Prior Learning		Concepts	
<ul style="list-style-type: none"> <li>Created animated story books.</li> </ul>		<b>soundtrack</b>	A recording of the music used in a film.
		<b>palette</b>	The range of colours or shapes available to the user.
Key Vocabulary		Images and Techniques	
<b>Composition</b>	A creative piece of music.		 <p>Play the composed tune</p>
<b>Tempo</b>	The speed at which music is played.		 <p>Changes the beat per minute in the music</p>
<b>Sound effects</b>	A sound other than speech or music.		 <p>Increase or decrease the volume of an instrument</p>
<b>Template</b>	A model for others to copy or use.		
<b>Clipart</b>	Pictures stored on a computer/in a program that we can use in our work.		
<b>Stamp</b>	A copy of a picture in a paint program that can be edited and used again.		
Key Knowledge/Skills		 <p>Choose the style you want to paint in</p>	 <p>Choose a background for your picture</p>
1) I can compose a simple tune using a computer program.		 <p>Outline options</p>	 <p>Fill tool and pen thickness</p>
2) I can explore changing volume and speed and its effects on my composition.			
3) I can combine music and sound effects to create a composition for a particular purpose.			
4) I can use paint tools to create a painting in a given style.			
5) I can use templates and tools to create shapes and patterns in my digital art.			
6) I can use different media e.g. paint tools and uploaded images and combine them to create a piece of art in a paint package.			

# Music, Art & Design (Year 5)

Prior Learning		Concepts	
<ul style="list-style-type: none"> <li>Using paint and publishing packages</li> <li>Understanding and creating simple animations.</li> </ul>		<b>CAD</b>	Computer aided design – A program used to design an object in 2D while being able to view it in 3D on the screen.
		<b>Playability</b>	How easy a game can be played and its overall quality.
Key Vocabulary		Images and Techniques	
<b>Net</b>	A pattern that you can cut and fold to make a model of a solid shape.		
<b>Points</b>	A position on a 2D shape or surface.		
<b>Modelling</b>	The activity of making models.		
<b>Animation</b>	Creating an illusion of movement.		
<b>Interactive</b>	Responding to a user's input on a computer or device.		
<b>Sound effects</b>	Sounds other than music and voices.		
Key Knowledge/Skills			
7) I can edit a polygon 3D model to design a 3D model for a purpose			Change the settings of your game
8) I can print my 2D net in order to build a 3D model.			Insert treasure into your game
9) I understand some elements that make a successful game and can use these when designing my own game to fit a specific theme.			Insert enemies into your game
10) I can upload images or use drawing tools to create different aspects of my game.			
11) I can decide and change the animations and sounds that my characters make.			
12) I can evaluate my own and peers' games to help improve their design for the future.			