

# Year 1 Art & Design: Spirals

## Art & Design Concepts

<i>Drawing</i>	<i>A picture created using mediums other than paint, such as pencils, pen, charcoal, crayon.</i>
<i>Sketchbooks</i>	<i>A space to practice and record art ideas and techniques.</i>

## Core Vocabulary

<i>Pressure</i>	<i>A strong or weak push.</i>
<i>Line</i>	<i>A line can be curved or straight.</i>
<i>Blending</i>	<i>Mixing two colours to make a new one.</i>
<i>Pattern</i>	<i>Something that can be repeated.</i>

## Technical Knowledge



## Helpful Knowledge

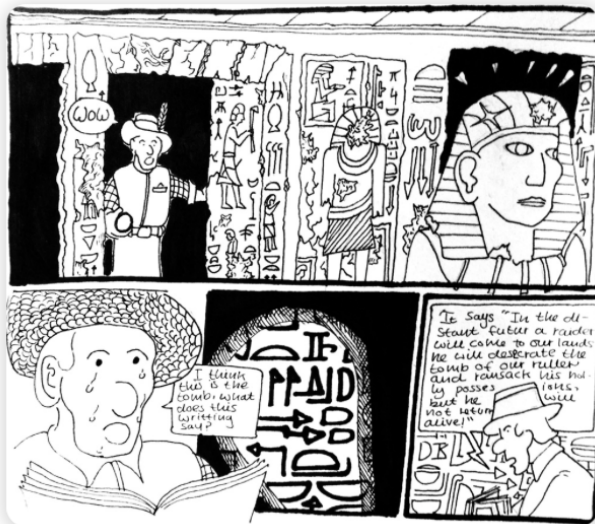
<i>1</i>	<i>I know that I can use my whole body to create drawings.</i>
<i>2</i>	<i>I know that my sketchbook will be used to take risks in my artwork.</i>
<i>3</i>	<i>I know that line, colour blending and mark making help with create spiral drawings.</i>

# Year 4 Art & Design – Storytelling through Drawing

## Art & Design Concepts

<b>Drawing</b>	A picture created using mediums other than paint, such as pencils, pen, charcoal, crayon.
<b>Sketchbooks</b>	A space to practice and record art ideas and techniques.
<b>Core Vocabulary</b>	
<b>Illustration</b>	A picture or diagram that helps make something clear or attractive.
<b>Interpretation</b>	To explain my own meaning of something.
<b>Watercolour</b>	A paint that is mixed with water and used to create pictures.
<b>Inspiration</b>	To be encouraged to do or try something, especially something creative.

## Technical Knowledge



## Helpful Knowledge

1	We can tell stories through drawing.
2	We can use text within our drawings to add meaning.
3	We can sequence drawings to help viewers respond to our story.
4	We can use line, shape, colour and composition to develop powerful and characterful imagery.