



Bishop Bridgeman C.E. Primary School

Part of Archbishop Temple Multi Academy Trust

We Work, We Play, We Care, We Pray

“Love God, Love Yourself, Love Your Neighbour” Luke 10:27

ART AND DESIGN CURRICULUM POLICY

At Bishop Bridgeman, we give our children the very best. Through a supportive and purposeful curriculum linked with National Curriculum objectives we strive to ensure that all our pupils are able to succeed and find their unique talents and strengths.

Our staff are committed to developing in each pupil a love of learning, whilst developing the skills and values to support their all-round development.

INTENT

At Bishop Bridgeman Primary School, we believe that Art and Design should engage, inspire and challenge our children. They should be equipped with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Children should be equipped with many opportunities to experience life as an artist and to share their opinions on the work of famous artists.

The teaching of Art and Design is key to enhancing pupil’s self-confidence as well as their ability use creativity and imagination to express their ideas and feelings. It is the wide range of cultures within our setting that allows our learners to appreciate different kinds of art, craft and design from different times, places and cultures and apply this to their own work.

Staff will cultivate an appreciation of Art and Design by displaying the artwork produced by all children in an appealing way to enhance the learning environment and allow children the opportunity to showcase their artwork. We strive to ensure that all children have ambition instilled into their learning, allowing them to believe that they can achieve in the future.

Leaders have carefully planned and sequenced the curriculum to build on progression of skills and technical knowledge from EYFS to year 6. The Art & Design curriculum focuses on three core pathways these include: Drawing, Surface and Colour and Working in Three Dimension. The intended knowledge and skills of which our pupils gain from each pathway is evident through clear, concise endpoints and knowledge organisers. When sequencing the curriculum, leaders have considered prior learning so that pupils gain sufficient knowledge and skills. This progression of skills helps to builds upon skills and technical knowledge as a pupil move through school.

IMPLEMENTATION

Art and Design at Bishop Bridgeman gives all our children equal opportunities to follow the National Curriculum through engaging and inspiring lessons. This is implemented through balanced cross-curricular topic areas, super learning days and weeks, trips and visitors to school. Work is planned to ensure progression of content and skills across each Key Stage, appropriate to the children’s ages and abilities.



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Each year group study two Art & Design units of work across the year linking to their current Geography or History unit of work. Following ‘Access Art’ all units of work fall under one of three pathways; Drawing, Surface and Colour and Working in Three Dimension. Units of work range from, Simple Printmaking in Year 1, Gestural Drawing with Charcoal in Year 3, Making Monotypes in Year 5 to Exploring our Identity in Year 6. Children will cover all of the three pathways along their journey through school accessing all in each key stage.

Long Term Memory links are made at the beginning of each lesson using subject knowledge organisers from previous years or when the pathway was previously taught. Spaced Retrieval resources are also used at the beginning of each lesson to embed prior learning. See long term memory policy.

At Bishop Bridgeman, pupils will have opportunities to produce their own creative work, exploring and recording their varied and unique ideas and experiences. They will develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. Children will have opportunities to become proficient in drawing, painting, sculpture and other forms of art, craft and design. They will be inspired by the work of great artists, craft makers and designers and apply this to their own work.

Throughout both Key Stages, Sketchbooks are used to regularly record, collect and explore ideas and images and other information relevant to current and ongoing work. The sketchbook is an essential and personal record. KS2 children are encouraged to use their sketchbook as an ongoing opportunity to evaluate their work and KS1 are encouraged to build their own sketchbooks they can be proud of. Pupils are given the opportunity to evaluate their work both, throughout the lesson and at the end, using a success criteria ‘toolkit’.

IMPACT

At Bishop Bridgeman, all children are given equal opportunities to achieve in Art & Design through a well-constructed, sequential and challenging curriculum. Art and Design makes its own distinctive contribution to the school curriculum and the wider aims of primary education. Through teaching Art and Design at Bishop Bridgeman we enable pupils to grow as individuals whilst building their confidence, creativity, artistic skills and knowledge and the ability to reflect on and analyse a wide variety of art work.

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Next Review Date: July 2024