



BISHOP BRIDGEMAN CE PRIMARY SCHOOL

We Work, We Play, We Care, We Pray





'Love God, love yourself, love your neighbour'. Luke

Autumn term 2023

Dear parents and carers,

As we wrap up this awesome half term, I want to give a big shoutout to our incredible students, families and staff for making the first 8 weeks of 2023/24 so successful. Your dedication and hard work have made this term a brilliant one and have made me excited for the rest of the academic year! For now though, it's time to kick back and enjoy a welldeserved break!

To all our students and their families – we hope you have a fantastic holiday! Stay safe and return ready for more learning, fun and adventures during the next half term!

We will return to school on Monday 6th November.

Take care,

Mrs Hafeji



27th Oct School Closes

6th Nov School Re-opens

8th Nov Trust Service

10th Remembrance - U1

Assembly

14th Nov Pantomime in School -

Beauty and the Beast

22nd Nov Individual Photographs

23rd Nov Diwali - M3 Assemblu

24th Nov Flu Vaccinations

26th Nov Confirmation

27.11.23 Assessment Week

4.12.23 Super Learning Week -

Little People, Big Dreams

11.12.23 Week of EYFS Nativity

and Christmas Parties

Church School Partnership Week







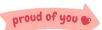




Last week the children of Bishop Bridgeman enjoyed Church School Partnership Week. The theme was 'Women of the Bible'.

Children in all year groups enjoyed a class visit from Reverend Hepburn, a visit to St. Philip's Church and a Super Learning Day!

The week went brilliantly and the children created some excellent pieces of work - some of which will be used to create a display in school.







Above: the super six that ensured our Super Learning Day ran smoothly!



What a credit to the BB family!



Attend & Achieve!

Pupils with good attendance benefit from a continuity of learning and maintaining friendships.

If children are not regularly attending school, they cannot learn. Evidence shows a strong link between attendance and children progressing and reaching their full potential. The Educational Welfare Officer defines a child who has 90% attendance or below as a persistent absentee. The figures below are from 6th September to the 26th October.

Our School Attendance

R1	94%	R2	93%
L1	96%	L2	93%
L3	92%	L4	97%
M1	94%	M2	96%
М3	93%	M4	94%
U1	96%	U2	97%
U3	95%	U4	96%



Stars of the Week



Each week teachers from each class chooses a member of their class to receive a star. This could be for a wide variety of reasons including attitude to learning, for mastering a particular skill or for being a pleasure to teach. Stars of the week for the half term can be found below.

	T	T	Ţ
Nursery am		Nursery pm	
R1 stars	Abdul Rafay Aleha Iqbal Samir Kulupajili Amelia Charnock Aylin Abdi	R2 stars	Aliyah Khan Arissa Ogie Millisa Patel Rayan Danish Aya Adam
L1 stars	Aria Ahmed Eva Jamil Romeo Nikolics Aein Khalaf Sophie Ward Haleema Imran	L2 stars	Arsal Awan Erin Kilroy Aiza Zulfiqar Sevgin Mehmed Haya Arif John Dunn
L3 stars	Sebastian Wilkinson Afsa Mehmood Hoorulain Abid Emilia Roberts Wareesha Abbassi Maryam Waziri Amjad Adam	L4 stars	Ember Crilly Azaan Khan Denis Horvath Namra Khan Murtaza Anwar Adeera Haider
M1	Muhammad Ali Sehr Mushtaq Roselyn Pattison Hammad Ahmed Inaayah Hussain Charlie Duncan Abdul Ellahi	M2	Albertine Baleebanga Muhammed Yusuf Khan Hiba Moradinasab Yasmin Tokaarova
М3	Macaurley Hibbert-Allison Zayn Khan Manha Tariq Akbar Akbar Fajar Mahmood Haniya Saqi	M4	Colby Bently Oliwer Wisniewski Lana Janvaria Nouraldin Al Khaiat Marwa Nawaz Ruhista Kukada Missfa Rahman
U1	Iqra Parvaiz Hafsa Fazal Delina Zerom	U2	Hafsah Hussain Umme Hanni Riley Holt Lily-Sue Duncan Abdul Ahmed Arwa Adam
U3	Beshir Ibrahim Zayna Akhtar All U3 Rizwan Sakeel Aman Khan	U4	Iqrash Talhat Laurisia Tuliova Darcie Ashford Hawa Khan Haseeb Khan Maiza Faizan Adam Hussain

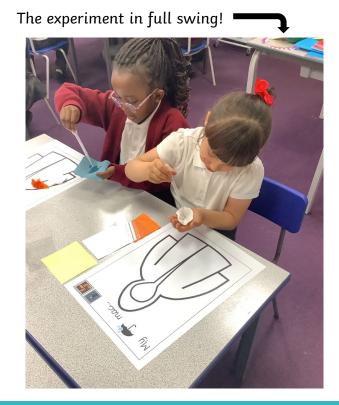


Year 2 have been doing lots of work on Materials.

In class, L3 and L4 have been looking closely at the properties of different materials including whether they are waterproof or not waterproof, soft or hard, lightweight or heavy, smooth or rough.

We conducted an experiment with water to find out which material would make a suitable rain mac for Ted the Teddy.

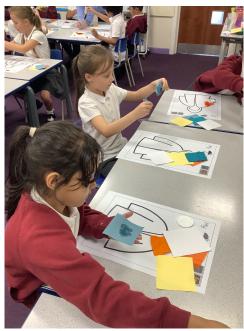
We found that some materials such as paper and tissue would not be suitable as they leaked and ripped! However, we found that plastic was perfect for the job! It was waterproof and didn't rip – just what Ted the Teddy needs to keep dry!

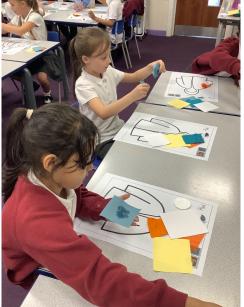


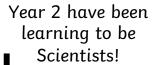


Year 2











This icon reminds us that we are learning about materials.







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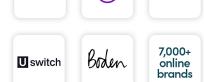




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What Parents & Carers Need to Know about

GERESTRICTION PEGI

WHAT ARE THE RISKS? Five Nights at Freddy's is a series of indie point-and-click horror games whose word-of-mouth success and widespread spin-off content on YouTube have helped each of the nine instalments so far to sell almost five million copies on Steam (the PC gaming platform) alone. Set in various deserted locations at night, with creepy animatronic characters suddenly coming to life, the games are rated PEGI 12 for disturbing/violent content, mild profanity and horror themes.

AGE-INAPPROPRIATE

As a result of FNaF's popularity, a sizeable YouTube community based on fan-made content has develope around the game. While the majorit of this material is still child friendly, there are a number of channels which are geared more towards mature audiences: they contain adult and disturbing themes, for example, and (in some cases) age-inappropriate language.



Five Nights at Freddy's (FNaF for short) doesn't feature bloodshed like many horror games – but it does build tension and use jump scares, which may be too intense for young players. The sinister animatronic characters and the sensation of being trapped and defenceless could the particularly unsettling, as could the inclusion of disturbing elements such as murder or possession by evil spirits.



STRESSFUL SITUATIONS

Due to FNaf's suspenseful atmosphere, it can be extremely stressful for players. Constantly checking that one's surroundings are safe is a crucial part of the gameplay and could create residual stress or even obsessive-compulsive behaviours. Several media reports have suggested that some younger children have experienced severe nightmares or sleep anxiety after playing games from the series.

IN-GAME SPENDING

FNaf doesn't foreground in-game purchasing as strongly as many other well-known games, but some titles in the series do offer additional content that promises to enhance the experience. Five Nights at Freddy's: Help Wanted, for instance, is complemented by a Halloween-themed expansion pack called 'Curse of Dreadbear' (costing £8.99), which unlocks new levels and mini-games.

PLAYING IN

Many parents will be relieved to learn that Five Nights at Freddy's is a single-player game which doesn't include any online chat functionality. Conversely, however, this could also make playing FNafquite an isolating experience especially if your child is spending a lot of time investigating the game's spooky, shadowy environments alone in their room, for example.

Advice for Parents & Carers

USE PARENTAL CONTROLS

Five Nights at Freddy's doesn't have conventional parental controls. However, if you're concerned about the potential impacts of the game's themes and content, you can simply choose not to let your child play it. If they use an Android or iOS device for gaming, you can adjust Apple and Google's built-in parental controls to restrict your child's access to certain content.

TRY IT YOURSELF

Every child is different, of course, so it could be worth playing Five Nights at Freddy's yourself for a while to gauge how your young gamer might cope with the series' more frightening and alsturbing aspects. If they're old enough, you could spend some time playing it together – after all, it usually only takes between two and ten minutes to complete a level.

LIMIT SPENDING

Unlike many popular titles, Five Night's at Freddy's doesn't bombard players with tempting in-game purchase offers. It's worth noting, however, that some installments in the series do provide the option for players to spend real-world money. With that in mind, it's important to either keep a close eye on your child's expenditure or limit their access to digital payment options.

SPOT THE SIGNS

If you're concerned that your child might be spending too much time on Five Night's at Freddy's, or you're worried that the game's scary themes are taking a toll, watch out for warning signs. Young people may start to prioritise gaming over everyday essentials like schoolwork or sleep; irritability or a lack of concentration could also indicate that their gaming sessions are going on too long.

TALK ABOUT THE RISKS

Before you allow your child to play Five Nights at Freddy's, it's wise to have a conversation about the game so that they're aware of the potential risks. Ensure that your child understands that the series is purposely designed to be tense and unsettling, and that they should stop or take a break if the intensity of the gameplay is making them feel uncomfortable or putting them on edge.

Meet Our Expert

Carry Page is an experienced technology journalist with a track record of more than 10 years in the inclustry. Previously the editor of tech tabloid The Inquirer, Carry is now a freelance technology journalist, editor and consultant.





Safety #WakeUpWednesday



f /NationalOnlineSafety

