























# WW2

## History

	Use sources of evidence to deduce information about the past.	  
	Select suitable sources of evidence giving reasons for choice.	  
	Show an awareness of the concept of propaganda and how historians must understand the social context of evidence studied.	  
	Understand that no single source of evidence gives full answers to questions about the past.	  
	Use appropriate historical vocabulary to communicate including: Dates, Time period, Era, Change, Chronology, Continuity, Change, Century, Decade and Legacy.	  
	Use literacy, numeracy and computing skills to an exceptional standard in order to communicate information about the past.	  
	Use original ways to present information and ideas.	  
	Give a broad overview of life in Britain and some major events from the rest of the world.	  
	Describe the social, ethnic, cultural or religious diversity of past society.	  
	Understand the concepts of continuity and change over time, representing them, along with evidence, on a time line.	  
	Use dates and terms accurately in describing events.	  

## Art

	Combine colours, tones and tints to enhance the mood of a piece.	  
	Use brush techniques and qualities of paint to create texture.	  
	Develop a personal style of painting, drawing upon ideas from other artists.	