

Mayans

Year 3



History Focus



I can use historical vocabulary to communicate, including – Dates, time period, era, change, chronology.



I can use evidence to ask questions and find answers to questions about the past.



I can suggest suitable sources of evidence for historical enquiries.



I can use more than one source of evidence for historical enquiry in order to gain a more accurate understanding.



I can use literacy, numeracy and computing in order to communicate information about the past.



I can describe the ethnic, cultural or religious diversity of past society.



I can place events, artefacts and historical figures on a time line, using dates.



I can understand the concept of change over time, representing this, along with evidence on a time line.



I can use dates and terms to describe events.

Geography Focus



I can use key aspects of Physical geography (mountains, earthquakes)



I can describe key aspects of Human Geography (settlements, land use)



I can use compass directions – 8 points.



I can use symbols and keys to communicate knowledge of UK and wider world.



Name and locate: Equator, Northern/Southern hemisphere. Arctic & Antarctic – describe some of the characteristics of these geographical areas.



I can explain & use maps, atlases, globes, digital mapping.



I can use a range of resources to identify key features of a location.

Design & Technology Focus



I can prepare ingredients hygienically using appropriate utensils.



I can measure ingredients to the nearest gram accurately.

	I can follow a recipe.
	I can assemble or cook ingredients – controlling the temperature of the oven or hob.
	I can choose suitable techniques to construct products.
	I can strengthen materials using suitable techniques.
	I can use scientific knowledge of the transference of forces to choose appropriate mechanisms for a product. (levers, winding mechanism, pulleys and gears)
	I can design with a purpose, identifying opportunities to design.
	I can make a product by working efficiently, such as carefully selecting materials.
	I can refine work and techniques, as work progresses continually evaluating the design.
	I can identify some of the great designers in all of the areas of study to generate ideas for design.
	I can improve upon existing designs giving reasons for choices.